Cooperation at the morpho-phonology interface: An argument for phonological adjacency and against phase-based locality

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UNIVERSITÄT LEIPZIG Doubly morphologically conditioned phonological alternations (=DMP)

A phonological process that only applies if at least two morphological or lexical context features are present.

DMP example 1: Full vowel harmony (=FVH) in Guébie (Sande, 2020, 466+467)

(1) a. Undergoer root+triggering enclitic: FVH bala^{3.3} = $_{q}$ $p^{2.32}$ b p $lp^{2.32}$ 'hit him'' j $la^{3.2}$ = $_{q}$ p^{2} j p $lp^{3.2}$ 'ask him'

- b. Non-undergoer root+triggering enclitic: No FVH $sijo^{2.3} = a_c o^{2.32}$ $sijo^{2.32}$ 'wipe him' $t\epsilon li^{3.3} = a_c o^2$ $t\epsilon lo^{3.2}$ 'carve him'
- c. Undergoer root+non-triggering enclitic/suffix: No FVH $bala^{3.3} = e^3 \quad bale^{3.3} \quad 'hit me'$ jıla^{3.2}-o² jılo^{3.2} 'be asked'
- only a lexically arbitrary class of undergoing roots_a shows FVH triggered by only specific suffixes/enclitics_a
- → A 'trigger-target-DMP'

DMP example 2: H-tone overwriting in Mian (Fedden, 2011, 82,285)

(2)Triggering root+triggering suffix: H on subject marker а. dolãa -ba -i=be dolãb í be 'I poured' pour-nhd.pst-1sg.sbj=decl singãa -ba -i=be singabíbe 'I wrote' write-nhd.pst-1sg.sbj=decl b. Triggering root+non-triggering suffix: No H dolãa_-b-i=be dolãbibe 'I am pouring' pour-impfy-1sg.sbj=decl singãa - b-i=be singabibe 'I am writing' write-impfv-1sg.sbj=decl Non-triggering root+triggering suffix: No H С. gwi-ba-i=be gwibibe 'I poisoned' poison-nhd.pst-1sg.sbj=decl ge-ba-i=be gebibe 'I said'

say-nhd.pst-1sg.sbj=decl

 a H-tone is realized on a subject marker only if the triggering non-hodiernal past suffix /-b/ follows certain triggering roots
 → A '2-trigger-DMP'

- Doubly morphologically conditioned phonological processes (=DMP) are constrained by phonological adjacency.
- The typology of DMP does not provide an argument for phase-domains within the phonology, contra the claim in Sande (2020)).
- DMP is best analysed by a representational account that predicts morpheme-specific phonology from Generalized Nonlinear Affixation with Gradient Activity.

Plan

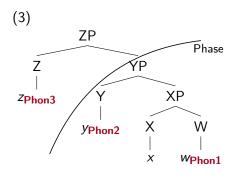
- 1. Competing restrictions on DMP's
- 1.1 Cophonology by Phase
- 1.2 Generalized Nonlinear Affixation + Gradience
- 1.3 Summary
- 2. The typology of DMP: Restricted by adjacency
- 2.1 A representative DMP sample
- 2.2 And the evidence for phase-based locality?
- 2.3 Surface adjacency in Guébie
- 2.4 An adjacent suffix in Amuzgo
- 2.5 Summary
- 3. A representational account of DMP: GNAG
- 3.1 Background
- 3.2 Mian in GNAG
- 3.3 Guébie A in GNAG
- 4. Summary and discussion

1. Competing restrictions on DMP's

1.1. Cophonology by Phase

DMP and morpheme-specific grammars: Cophonology by Phase Theory (=CbP) (Sande and Jenks, 2018; Sande, 2019; Sande et al., 2020; Sande, 2020)

- vocabulary entries can contain **constraint-weight readjustments** and hence change the base grammar
- phonological evaluation applies within every syntactic phase



- /y x w/ = Phon1+2 adjust the base grammar
- /z [yxw]/ = only Phon3 adjusts the base grammar
- → DMP=multiple morphemes in a phase adjust the grammar and thus enable a process

CbP: Toy account for Guébie DMP

- (4) Guébie base grammar: Ident-V=10, VHarm!=5 \rightarrow no FVH
- (5) Lexical items
 - No grammar adjustment Grammar adjustment
 - FVH predicted only if **both grammar adjustments** apply (7)
 - \rightarrow Obj enclitics and v selected by $_{e}$ -roots within the same phase
- (6) Grammar adjusted once: No FVH yet

(7) Doubly adjusted Grammar: FVH

| | | Id-V | VHarm! | |
|-------------------|------|------|--------|---------------|
| /bala <u></u> =e/ | | 7 | 5 | \mathcal{H} |
| I® a. | bale | | -1 | -5 |
| b. | bele | -1 | | -7 |

| | Id-V | VHarm! | |
|----------------------------|------|--------|---------------|
| /bala <mark>₀-</mark> ą,⊃/ | 7 | 8 | \mathcal{H} |
| a. balo | | -1 | -8 |
| is b. bolo | -1 | | -7 |

DMP restriction within CbP

CbP: Cooperation if phase-membership

- → DMP is predicted iff the two cooperating morphemes are introduced within the same phase
- → blocking of DMP is predicted iff the two cooperating morphemes are introduced in different phases

1.2. Generalized Nonlinear Affixation + Gradience

13/68

DMP and Representations: GNA with Gradient Symbolic Representations (=GNAG)

- Morpheme representations can be 'defective' and contain floating and/or underspecified phonological elements (e.g. Lieber, 1987; Stonham, 1994; Trommer, 2011; Bermúdez-Otero, 2012; Bye and Svenonius, 2012; Zimmermann, 2017)
- Gradient Symbolic Representations: All phonological elements have a certain activity that can gradiently differ (e.g. Smolensky and Goldrick, 2016; Rosen, 2016, 2019; Zimmermann, 2019, 2021; Walker, 2020)
 - → different activities=different behaviour in the phonology due to gradient constraint violations
- → DMP is the cooperation of (floating/underspecified) phonological elements with a special activity:
 - cooperation via coalescence
 - cooperation via association

DMP and GNAG: Two Cooperation Mechanisms

1. Cooperation by coalescence

b.

- weak elements can only surface if they fuse with an identical element (cf. the original argument for GSR in Smolensky and Goldrick (2016))
- (8) Mian tonal overwriting and coalescence
 - a. Weak floating H can not be realized: Imperfective /-b/

DMP and GNAG: Two Cooperation Mechanisms

- 2. Cooperation by association
 - only elements with a certain activity can overwrite elements with a certain other activity
- (9) Guébie FVH

s

a. V does not overwrite

b. Strong V does not overwrite V

c. V does not overwrite V

d. Strong V overwrites weak V

16/68

DMP restriction within GNAG

- independently motivated phonological restrictions on colaescence and association:
 - coalescence only applies under adjacency
 - association lines may not cross (Goldsmith, 1976, 1999)

GNAG: Cooperation if (tier) adjacency

- → DMP is predicted iff the cooperating phonological material is phonologically adjacent
- → blocking of DMP is predicted iff the cooperating phonological material is phonologically not adjacent

Two competing restrictions on DMP

(10) Summary: Adjacency vs. phase-membership restriction

| | | | GNAG | CbP |
|----|-------|--------|--------|--------|
| 1. | Adj | SamePh | DMP | DMP |
| 2. | Adj | DiffPh | DMP | No DMP |
| 3. | NoAdj | SamePh | No DMP | DMP |
| 4. | NoAdj | DiffPh | No DMP | No DMP |

18/6<u>8</u>

2. The typology of DMP: Restricted by adjacency

A representative typology

(11) DMP criterion

A phonological process P1* is doubly morphologically conditioned if it applies to phonological forms F that share the morpho-syntactic context feature C₁ and the morpho-syntactic or lexical context feature C₂ and is absent in all phonological forms F in contexts that lack C₁ and/or C₂. (*P1=change of segmental features, change of segmental length, change of tone, deletion of segments)

• 35 DMP patterns from 33 different languages:

| (12) | | My DMP data sample | | All languages | |
|------|------------|--------------------|--------|---------------|-------|
| | Africa | 8 | 22,85% | 2367 | 27,6% |
| | Papunesia | 8 | 22,85% | 2212 | 25,8% |
| | NM America | 8 | 22,85% | 791 | 9.2% |
| | Eurasia | 7 | 20% | 2004 | 23,4% |
| | S America | 3 | 8,57% | 716 | 8.4% |
| | Australia | 1 | 2,86% | 388 | 4.5% |
| | Total | 35 | | 8572 | |

Database: Types of DMP

| | Language | Process | | Language | Process |
|-----|-----------------|-------------|-----|-------------|---------------------|
| 1. | Finnish | D/FC-V | 24. | Tauya | FC-C |
| 2. | Yeri 1 | FC-V | 25. | Hungarian 2 | FC-V |
| 3. | Lakhota | FC-V | 26. | S.K. Korean | то |
| 4. | German | FC-V | 27. | Chimila | FC-C |
| 5. | Hungarian 1 | D/Sh-V | 28. | Mao | то |
| 6. | A. Nuuchahnulth | FC-C | 29. | Japanese | FC-C |
| 7. | Guébie A | FC-V | 30. | Hiaki | L-C/V |
| 8. | Guébie B | FC-V | 31. | Nhanda | FC-V |
| 9. | Mee | то | 32. | Neve'ei | FC-V |
| 10. | Yeri 2 | FC-V | 33. | Donno So | ТО |
| 11. | Biloxi | FC-V | 34. | Chichewa | ТО |
| 12 | Yine | D-V | 35. | Mian | то |
| 13. | Somali | то | | | |
| 14. | Diegueno | Sh/L-V | | D | = deletion |
| 15. | Sacapultec | L-V | | FC | = feature change |
| 16. | Alabama | D-C/Rh | | L | = lengthening |
| 17. | Murle | D-C/Rh | | Sh | = shortening |
| 18. | Dinghai | FC-V | | то | = tonal overwriting |
| 19. | Amahuaca | D-S | | | |
| 20. | Amuzgo | то | | C | = consonant |
| 21. | Maskelynes | FC-V | | Rh | = rhyme |
| 22. | Abui | FC-V/C, D-V | | V | = vowel |
| 23. | Fwe | FC-C | | | |

The typology of DMP: Testing the phonological adjacency restriction of GNAG

- **I** Is the targetted phonological element at the edge of the morpheme?
- 2 Are the cooperating morphemes adjacent at the edge that is targetted?

(13)

| | DMP | Target | |
|-----------|----------------------------------|--------|-------------------------------------|
| Example 1 | Rt _∎ +Sf ₄ | FinV | ightarrow Phonological adjacency |
| Example 2 | Rt <mark>₀</mark> +Sf₄ | InV | ightarrow No phonological adjacency |
| Example 3 | Rt _₽ +Sf+Sf₄ | FinV | ightarrow No phonological adjacency |

Database: DMP \rightarrow phonological adjacency?

| | Language | DMP | Target | | Language | DMP | Target |
|-----|-----------------|--------------|---------|-----|-------------|------------------------------|----------|
| 1. | Finnish | Rta+Sf | FinV | 22. | Abui | Rt_+nc/Sf | FinC/RmV |
| 2. | Yeri 1 | Rta+Sfa | FinV | 23. | Fwe | Rto/Sfo+nco | FinC |
| 3. | Lakhota | Rta+Sfa | FinV | 24. | Tauya | Rta +Sf | InC |
| 4. | German | Rta+Sfa | RmV | 25. | Hungarian 2 | Rta +Sf | InV |
| 5. | Hungarian 1 | Rta+Sfa | RmV | 26. | S.K. Korean | Rta +Sf | InTBU |
| 6. | A. Nuuchahnulth | Rta+Sfa | FinC | 27. | Chimila | Rta +Sf | FinV |
| 7. | Guébie A | Rta+En/Sfa | AllV | 28. | Mao | Rta +Sf | OnlyTBU |
| 8. | Guébie B | Rt_+En/Sfa | OnlyV | 29. | Japanese | Rta +Rta | InC |
| 9. | Mee | Rta+En/Sfa | FinTBU | 30. | Hiaki | nca +Rt | LmV/IvC |
| 10. | Yeri 2 | Rta < Ifxa > | FinV | 31. | Nhanda | Sfa+Sfa | FinV |
| 11. | Biloxi | Rta+Wda | FinV | 32. | Neve'ei | Prfx_+Rta | FinV |
| 12 | Yine | Rto/Sfo+Sfo | FinV | 33. | Donno So | Rt+Wda +Ena | AIITBU |
| 13. | Somali | Rt_+ncq | RmV | 34. | Chichewa | nca +nca +root | AIITBU |
| 14. | Diegueno | Rta+nca | RmV | 35. | Mian | Rta +Sfa +Sf | OnlyV |
| 15. | Sacapultec | Rta+nca | RmV | | | · · · – | |
| 16. | Alabama | Rta+nca | FinC/Rh | | Fin | = final | |
| 17. | Murle | Rta+nca | FinC/Rh | | In | = initial | |
| 18. | Dinghai | Rta+nca | FinV | | l∨ Lm | = intervocalic = leftmost | |
| 19. | Amahuaca | Rta+nca | FinS | | Rm | = rightmost | |
| 20. | Amuzgo | Rta+nca | AIITBU | | Kin | - ingittiniost | |
| 21. | Maskelynes | Rta+nca | OnlyV | | | | |

→ all targets of DMP are phonologically adjacent to their trigger(s)

Blocking of DMP: Yine

(Matteson, 1965; Lin, 1997; Zimmermann, 2013; Hanson, 2010)

- $\bullet\,$ an arbitrary class of suffixes, causes deletion of a preceding vowel
- only an arbitrary class of morphemes_ undergoes this deletion
- (14)Doubly conditioned vowel deletion in Yine (Hanson, 2010) n-heta_a-a li netli a. 'I see him/it' 1sg-see-3sgm n-hinkaa-naa-tnakaa-a li ninkanatnakli b. ('I shot one again') 1sg-shoot-cmpv-reit-3sgm tçirika_-ka_ tçirikaka 'to ignite' C. rub-smlf d. n-heta-wa-ali netawali 'I'm still looking at it' 1sg-see-impfv-3sgm
 - → vowel deletion is blocked if trigger and undergoer are non adjacent: *netwali (14-c)

Database: Blocking of DMP and non-adjacency

- 8 patterns have a context where DMP is blocked although both cooperating morphemes are present ('NoDMP')
- 8 patterns have a context where the cooperating elements are underlyingly non-adjacent ('ulNA')

| | Language | NoDMP | ulNA | | Language | NoDMP | ulNA |
|-----|----------|--------------------|--------|-----|----------|--------------------|----------|
| 1. | Finnish | NA <mark>aq</mark> | No DMP | 28. | Mao | NA <mark>aa</mark> | No DMP |
| 3. | Lakhota | NA _a a, | No DMP | 33. | Donno So | NAa a | No DMP |
| 7. | Guébie A | | DMP+OW | | | | |
| 8. | Guébie B | NA <mark>aq</mark> | No DMP | | | | |
| 12 | Yine | NA _a a, | No DMP | | Comp | = compe | etition |
| 20. | Amuzgo | Comp | - | | NA | = non-a | djacency |
| 27. | Chimila | NA ₂ | No DMP | | OW | = overw | riting |

- → 7 patterns: blocking \leftrightarrow non-adjacency
- → Guébie A: DMP despite underlying non-adjacency: Overwriting, cf. below
- → Amuzgo: blocking of DMP without underlying non-adjacency: Competition, cf. below

25/68

2.2. And the evidence for phase-based locality?

26/68

Data discussed in Sande (2020)

- 6 examples for DMP are discussed
- for 7 contexts, both theories make the same prediction:
- (15) Same prediction for phase-based locality and adjacency

| | | GNAG | CbP | Observed |
|------------|--------------|--------|--------|----------|
| Sacapultec | Adj SamePh | DMP | DMP | DMP |
| Guébie | Adj SamePh | DMP | DMP | DMP |
| Amuzgo | Adj SamePh | DMP | DMP | DMP |
| | NoAdj DiffPh | No DMP | No DMP | No DMP |
| Donno So | Adj SamePh | DMP | DMP | DMP |
| Siouan | Adj SamePh | DMP | DMP | DMP |
| Amahuaca | Adj SamePh | DMP | DMP | DMP |

Empirical evidence for phase-based locality in Sande (2020)

- 'non-adjacent elements can co-trigger a phenomenon, as long as they are introduced in the same phase (Amuzgo, Donno So, Guébie).' (Sande, 2020, 479+487, emphasis mine)
- (16)Three problems for phonological adjacency GNAG CbP Observed NoAdj (SamePh) Guébie No DMP DMP DMP NoAdj (SamePh) No DMP Amuzgo DMP DMP NoAdj SamePh Donno So No DMP DMP DMP

My claim: No DMP under non-adjacency in any of these cases

- Guébie: There is underlying morpheme non-adjacency but surface adjacency of phonological elements via overwriting.
- Amuzgo: There is a straightforward morphological re-analysis as a suffixing exponent.
- Donno So: Tonal overwriting affects a larger domain but DMP is blocked if the cooperating elements are not adjacent. (The original source Heath (2015) reveals a different empirical generalization than implied in Sande (2020) where no examples for a non-adjacent DMP context are given)

2.3. Surface adjacency in Guébie

DMP in Guébie (Sande, 2017, 2019, 2020)

- some a enclitics/suffixes trigger FVH that only some roots undergo
- Full V-Harmony in Guébie (17)(Sande, 2020, 466+467) Undergoer root+triggering suffix: FVH a. bala^{3.3} = $a_{a} 2^{2.32}$ b $2 1 2^{2.32}$ 'hit him'' iili^{2.3} = $a_{a} 2^{2}$ j $2 1 2^{2.32}$ 'steal him' b. Non-undergoer root+triggering suffix: No FVH $sijo^{2.3} = c_0 2^{2.32}$ $sijo^{2.32}$ 'wipe him' $t\epsilon i i^{3.3} = c_0 2^2$ $t\epsilon lo^{3.2}$ 'carve him' c. Undergoer root+non-triggering suffix: No FVH $bala^{3.3} = e^3$ $bale^{3.3}$ 'hit me' $iila^{3.2}$ -2^2 $iil2^{3.2}$ 'be asked'

DMP in Guébie: ulNA contexts

- speaker variation if a suffix intervenes between trigger, and starget
- (18) Guébie B: FVH blocked across an intervener (Sande, 2020, 467)
 a. bala_-II=, o balalo 'hit'.pfv-appl-3.sg.acc
 b. jıla_-A=, o jılao 'ask'-caus-3-sg-acc
 - → non-adjacency \rightarrow No DMP
- (19) Guébie A: FVH across an intervener (Sande, 2020, 467)
 a. bala_B-II=_Qo bololo 'hit'.pfv-appl-3.sg.acc
 b. jıla_B-A=_Qo joloo 'ask'-caus-3-sg-acc

→ DMP although trigger and target are non-adjacent?

No non-adjacency in Guébie A: Overwriting of interveners

(20) GNA account of FVH: Association adjacency

a. Underlying non-adjacency: appl

b. Underlying non-adjacency: caus Va V V V V V V V

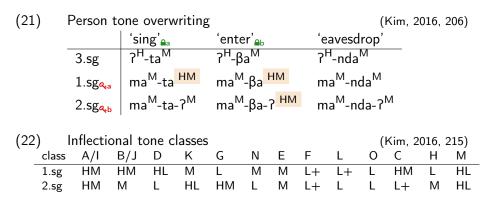
$$|$$
 $|$ $|$ $|$ $|$ \rightarrow $j \circ l = 0$ $j \circ l = 0$

→ the cooperating phonological elements are phonologically adjacent: trigger can associate to target without any crossing association lines

2.4. An adjacent suffix in Amuzgo

DMP in Amuzgo (Kim, 2016, 2018; Kim and Sande, 2020; Palancar, 2021)

- has five level tones (H, M, M+, L, L+)
- 1/2.ps.sg are marked by tonal overwriting patterns which are specific to stem classes: DMP
- 3.ps.sg shows underlying stem tones



Blocked DMP in Amuzgu

- causative: /si^H-/ prefix and tonal overwriting for some forms

| (23) Causative | | | ormation | | (Kim, 2018, 10-13) |
|----------------|----|-------|---|--|--------------------------------------|
| | a. | 'High | er' tones: HM i | n 1/2 | |
| | | | 'shrink' | 'beat, stir' | 'widen' |
| | | 3.sg | si ^H -chho ^H | si ^H -n ^j ?en ^{MH} | si ^H -to ^{M+} |
| | | 1.sg | si ^H -chhɔ ^{HM} | si ^H -n ^j ?ɛn ^{HM} | si ^H -tɔ ^{HM} |
| | | 2.sg | si ^H -chhɔ ^{HM} si ^H -chhoʔ ^{HM} | si ^H -n ^j ?en? ^{HM} | si ^H -toʔ ^{HM} |
| | b. | 'Lowe | er' tones: Under | lying tone throughout | |
| | | | 'level' | 'dissolve' | 'char' |
| | | | | si ^H -nda ^{HM} | si ^H -n?en ^{L+} |
| | | 1.sg | si ^H -suʔ ^M | si ^H -nda ^{HM} | si ^H -nʔɛn ^{L+} |
| | | 2.sg | si ^H -su ^M | si ^H -nda? ^{HM} | si ^H -n?en? ^{L+} |

Blocked DMP in Amuzgu

 \rightarrow no person tones (=DMP) in the causative

(24) No person tones in the causative (Kim and Sande, 2020, 4) $\begin{array}{c|c}
& & (Kim and Sande, 2020, 4) \\
& & (run' compl & (cause to run' compl) \\
\hline
& 3.sg & hna^{M}-n5^{M} & si^{H}-na^{M}-n5^{M} \\
\hline
& 1.sg & hna^{M}-n5^{HM} & si^{H}-na^{M}-n5^{M} \\
\hline
& 2.sg & hna^{M}-n5^{2} \\
\end{array}$

• crucial for the argument: Other prefixes (25) surface with person-tones

(25) Other prefixes do not block DMP (Sande, 2020, 487) incompletive potential 3.sg ?^H-k^whe?^{MH} n^H-k^whe?^{MH} /k^whe?^{MH}/ 'arrive (here)' 1.sg ma^M-k^whε^L n^H-k^whε^L 2.sg ma^M-k^whe?^L n^H-k^whe?^L

Blocked DMP in Amuzgo: CbP

- all prefix contexts (caus, incmpl, pot,...) involve non-adjacency between the cooperating person-morpheme and the root
- DMP is still possible as long as no phase boundary is introduced (incmpl, pot,...)
- → the causative introduces a phase boundary

b. No phase boundary: DMP
 [person features₄ [Asp_{Incompl} [v_a [verb root]]]]

The argument against phonological adjacency

- in a GNA(G) account, blocking of DMP in the causative can be explained by phonological non-adjacency
- (27) Prefix tones block cooperation in the Causative X No cooperation Ťa. Н Ta, T \sqrt{root} si

ps

ps

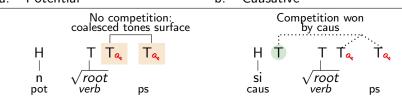
caus

pot

- but then the DMP in the inc/pot involves **non-adjacency**!
- (28) Prefix tones don't block cooperation in the potential Cooperation Τa. н Τ<mark>α</mark> Τ ′ root n

GNAG's answer: Reanalysis as a suffix

- person tones are assumed to be suffixing and thus always adjacent to the root (the only segmental person marker (2.sg /-?/) is a suffix! (Kim, 2016, 205))
- blocking of DMP in the causative: the causative triggers tonal overwriting that is 'more important' than the DMP overwriting
 competition of different morphological tone patterns
- (29) Adjacency between suffixed person tones and the root a. Potential b. Causative



The typology of DMP and phonological adjacency

The 35 DMP patterns are all restricted by phonological adjacency

- **1** The cooperating elements are adjacent in all cases of successful DMP.
- If the cooperating elements are not adjacent, DMP is blocked. Cf. below: Guébie
- If DMP is blocked, the cooperating elements are not adjacent or the DMP pattern competes with another morphological alternation.

Cf. below: Amuzgo

3. A representational account of DMP: GNAG

3.1. Background

Background assumptions: GNAG

- Morpheme-specific phonology follows from Generalized Nonlinear Affixation
- 2 All linguistic symbols have activity that can gradiently differ and result in gradient constraint violations:
 - weaker element are not protected 'as much' by faithfulness constraints
 - markedness constraints are not violated 'as much' by a weaker element

(GSR, e.g. Smolensky and Goldrick, 2016; Rosen, 2016, 2019; Zimmermann, 2019, 2021; Walker, 2020)

3 There is no deletion: Non-realization=zero activity

(cf. 'containment' (Prince and Smolensky, 1993/2002; van Oostendorp, 2003; Revithiadou, 2007))

4 Coalescence is only possible between adjacent elements (including elements with activity 0!)

3.2. Mian in GNAG

Recall: Tone overwriting in Mian

- only the combination of two triggers $_{\!\boldsymbol{\alpha}_{\!\!\boldsymbol{\alpha}}}$ results in H-overwriting

- (30) a. Triggering root+triggering suffix: H on subject marker dolã_q-b_q-i=be dolãb í be 'I poured' singã_q-b_q-i=be singab í be 'I wrote'
 - b. Triggering root+non-triggering suffix: No H dolã_q-b-i=be dolãbibe 'I am pouring' singã_q-b-i=be singabibe 'I am writing'
 - c. Non-triggering root+triggering suffix: No H gwi-b_q-i=be gwibibe 'I poisoned' ge-b_q-i=be gebibe 'I said'

GNAG representations

(31) GNAG representations for Mian

| Roots | | | | | Suffixes | | | | | | |
|-------|-------------|----|----------------------|----|-------------|----|------------------------|--|--|--|--|
| a. | Non-trigger | b. | Trigger ₄ | с. | Non-trigger | d. | Trigger <mark>a</mark> | | | | |
| | | | LHLH | | | | Н | | | | |
| | | | 1155 | | | | .5 | | | | |
| | singa | | d o l a | | b | | b | | | | |

Gradient constraint violations: Intuition

- a weak tone cannot be realized and activity can't be added
- adjacent identical tones can coalesce and fuse their activity

Constraints

- (32) a. $*Wk_T$: Assign -(1-x) violations for every tone $T \otimes$ if x<1.
 - b. $Id(A)_T$: Assign - Δ violation for every input tone(s) T with the sum of activity x that correspond(s) to output tone(s) N with the sum of activity y where Δ is the differential between x and y.
 - c. T \rightarrow TBU: Assign -x violation for every tone that is not associated to a TBU.
 - d. MaxT: Assign -x violations for every input tone $T \otimes$ that corresponds to output tone T.
 - e. UnifT: Assign -1 violation for every output tone that corresponds to more than one input tones.
 - Note the formulation of $Id(A)_{\mu}$: Adding/subtracting activity from a μ induces a violation but joining activities by coalescence does not

Tableau 1: Only one cooperating morpheme: No H-overwriting(33)

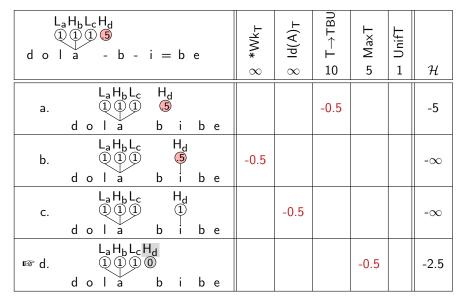
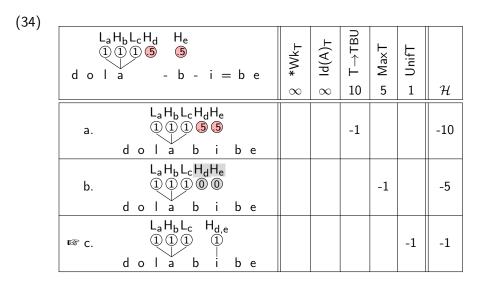


Tableau 2:Two cooperating morphemes: Coalescence and H-overwriting



3.3. Guébie A in GNAG

Recall: FVH in Guébie

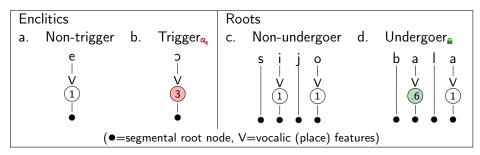
- undergoer_a can optionally loose their initial vowel

(Some of the optional V-deletion forms are not given as such in the source but constructed according to the generalizations given)

52/68

GNAG representations

(36) GNAG representations for Guébie A



Gradient constraint violations: Intuition

- a trigger , violates the constraint favoring FVH more
- a trigger₄, can associate to more root nodes more easily
- an undergoer_● is easier to delete
 (=UG for FVH and optional deletion!)

Constraints

- (37) a. #Vpl!: Assign -x violations for each V-place node V⊗ that is not associated to the initial root node of the PrWd.
 - b. M_{\odot} : Assign -x violations for every input root node \odot that corresponds to output root node \odot .
 - c. M_{Vpl} : Assign -x violations for every input V-place node V \otimes that corresponds to output V-place node V.
 - d. $M_{\text{\#Vpl}}$: Assign -x violations for every input V-place node V \otimes that corresponds to output V-place node V \otimes that is initial in a PrWd.
 - e. D_{AL} : Assign a violation mark for every association between a root node \bullet and a V-place node V that is present in the output but not in the input.
 - f. *WVpl: Assign -(1-x) violations for every V-place node V \otimes if x<1.
 - g. *Sp_{Vpl}: For every configuration where a V-place node V⊗ is associated with *n* number of root nodes: Assign (x-n) violations if (x-n)<0.

Tableau 1: No cooperating morpheme present

(38) Non-undergoer+non-trigger

| $ \begin{array}{c ccccccccccccccccccccccccccccccccccc$ | ^{Id} ∧ ∦ 312 | ^{Id} \#W 245 | ^{Id} AdS* 128 | IdVM 20 | ild∧# <mark>6</mark> 4 | • M 0 | o D _{AL} | H |
|--|-----------------------------|--------------------------|---------------------------|---------|------------------------|-------------|-------------------|------|
| ISF a. S i j o e V V V s i j o e | | | | -1 | -1 | -1 | | -104 |
| b. 0 0 1 s i j o e | | -1 | | -2 | | -2 | | -340 |
| C. $\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc 1$ s e j o e | | -1 | -1 | -2 | | -1 | -1 | -469 |

(weights tested with the MaxEnt Grammar Tool (Hayes, 2009))

(39) Undergoer+non-trigger

| $ \begin{array}{c c} V & V & V \\ \textcircled{6} & \boxed{1} & \boxed{1} \\ b a & 1 & a + e \end{array} $ | 1 ^{Id} M* 312 | ^{Id} ^# _W 245 | ^{Id} AdS* 128 | ^{Id} /W 70 | ild∧# 6 | ● ∑ 0 | o D _{AL} | H |
|--|------------------------------|--------------------------------------|---------------------------|---------------------|---------|-------------|-------------------|------|
| IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII | -0.4 | | | -1 | -1 | -1 | | -222 |
| is b. 0 0 1 bala e | | -0.6 | | -1.6 | | -2 | | -222 |
| c. 0 0 1 b e t a e | | -0.6 | -1 | -1.6 | | -2 | -1 | -351 |

Tableau 2: Only one cooperating morpheme present

(40) Non-undergoer+trigger

| V V V (1) (1) (3) s i j 0 + 5 | ^{□α} ∧ | ^{Id} /#W 245 | ^{Id} AdS* 128 | ^{Id} /W 70 | ild∧# 6 | • W 0 | o D _{AL} | \mathcal{H} |
|-------------------------------------|-----------------|--------------------------|---------------------------|------------------------|---------|-------------|-------------------|---------------|
| a. 1 0 3 s i j o 5 | | | | -1 | -3 | -1 | | -222 |
| b. 0 0 3 sijo 5 | | -1 | | -2 | | -2 | | -340 |
| c. 0 0 3 s 5 j 0 5 | | -1 | 0 | -2 | | -2 | -1 | -340 |

(41) Undergoer+trigger

| | / V 1) 3 a + 5 | ^{Id} ∧ | ^{Id} ># W 245 | ^{Id} AdS*128 | ^{Id} /W 70 | ild/# 4 | • M 0 | o D _{AL} | H |
|-------|-----------------------------|-----------------|------------------------------|-----------------------|---------------------|---------|-------------|-------------------|------|
| a. | V V V (6) (3) bala 5 | -0.4 | | | -1 | -3 | -1 | | -340 |
| r≊ b. | VVV 003 bala 5 | | -0.6 | | -1.6 | | -2 | | -222 |
| ® C. | V V V 0 0 3 b o 1 a o | | -0.6 | 0 | -1.6 | | -1 | -1 | -222 |

Tableau 4: Both cooperating morphemes and an intervener

(42) Undergoer+intervener+trigger

| $ \begin{array}{c ccccccccccccccccccccccccccccccccccc$ | ^{□α} [∧] 312 | ^{Id} \# W 245 | ^{Id} AdS 128 | ^{Id} /W 70 | ild∧# 4 | ● ⊻ 0 | o D _{AL} | \mathcal{H} |
|--|--------------------------------------|---------------------------|--------------------------|---------------------|---------|-------------|-------------------|---------------|
| a. 6 1 0 3 bala II 5 | -0.4 | | | -1 | -4 | -1 | | -399 |
| b. 0 1 0 3 bala II 5 | | -0.6 | | -1.6 | -3 | -2 | | -399 |
| r≊ c. 0 0 0 3 bals II s | | -0.6 | | -2.6 | | -2 | -1 | -267 |
| r≊ d. 0 0 0 3 b 5 5 1 5 | | -0.6 | | -2.6 | | -1 | -2 | -267 |

And Guébie B?

(43) Intervention context: Speaker variation

| | Guébie A | Guébie B | | | | |
|---|---------------------|---------------------|--|--|--|--|
| a. /sijo-e/ | sije | | | | | |
| b. /sijo- ₄ ,ɔ/ | sijo | | | | | |
| c. /bala <u></u> -e/ | bale \sim ble | | | | | |
| d. /bala <mark>₀-</mark> ą,ɔ/ | bolo \sim blo | | | | | |
| e. /bala _@ -II- ₄ ,ɔ/ | cicid \sim cicicd | balalɔ \sim blalɔ | | | | |

(weights tested with the MaxEnt Grammar Tool (Hayes, 2009))

Guébie B: Intervention tableau

(45) Undergoer+intervener+trigger in Guébie B

| $ \begin{array}{cccccccccccccccccccccccccccccccccccc$ | 1 ^d / _M * 298 | o M#vpl | ^{Id} AdS* 135 | ^{Id} ≫ 291 | ildA# 55 | ● M 0 | ${\cal H}_{\sf DAL}$ | |
|---|-------------------------------------|---------|------------------------|---------------------------|----------|-------------|----------------------|--------|
| ISFa. 0 V V V V bala II S | -0.4 | | | -1 | 4 | -1 | | -630.2 |
| r≊b. 0 1 0 3 bala II 5 | | -0.6 | | -1.6 | -3 | -2 | | -630.2 |
| c. 0 0 0 3 balo 1 o | | -0.6 | | -2.6 | | -2 | -1 | -756.6 |
| d. 0 0 0 3 b 5 5 1 5 | | -0.6 | | -2.6 | | -1 | -2 | -756.6 |

4. Summary and discussion

62/68

Summary of the main claims

- **I** The typology of DMP is restricted by **phonological adjacency**.
- 2 A formal implementation in GNAG correctly predicts this restriction from **independently motivated phonological concepts**.
- **3** DMP patterns provide **no argument for phase-based locality**; adding to the repeated criticism raised against phase-based locality in phonology in general (e.g. Bonet et al., 2019).

Is this an argument against phase-based locality in phonology?

1. An undergeneration argument:

Not all blocking of DMP is due to a phase boundary?

- it indeed can not: interveners can be in a structural position that is always present
 - e.g. Yine: one aspect marker is a non-undergoer and intervenes: blocking; another aspect marker is an undergoer and participates
- → but any undergeneration argument for CbP suffers since the the theory is of course perfectly compatible with purely phonological explanations
 - blocking of FVH across an intervener in Guébie B: 'the initial root vowel in alternating roots is deficient or 'weak''

(468, FN8, emphasis mine Sande, 2020)

Is this an argument against phase-based locality in phonology?

2. An overgeneration argument: Too many imaginable DMP patterns?

- there are no Adj DiffPh cases
- none of the 35 DMP's involves an alternation that affects all material within a phase
 - again: a retreat to phonological restrictions
 e.g. domain for tonal overwriting in Donno So: 'the relevant domain of application is a prosodic constituent [...] within the phase the phase'

(476, FN11, emphasis mine Sande, 2020)

→ A superset-theory argument

To correctly predict the typology of DMP, CbP needs to retreat to phonological explanations that are already sufficient in itself

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